

DAN PINTO

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[EMPLOYMENT HISTORY]

CURIOUS PICTURES

AUGUST 2009 – OCTOBER 2010

DIGI ANIMATION (TEAM UMIZOOMI)

New York, NY

- ANIMATED CHARACTERS IN AFTEREFFECTS
- CREATED SCENE-SPECIFIC SPECIAL EFFECTS

LITTLE AIRPLANE PRODUCTIONS

JULY 2008 – AUGUST 2009

PALETTE ARTIST (WONDER PETS!)

New York, NY

- LAYED-OUT AND APPLIED REUSABLE ANIMATION TO SCENES.
- FOUND, CAPTURED AND CATALOGUED REUSABLE ANIMATION.
- ANIMATED PUPPETS IN AFTER EFFECTS.

BILL PLYMPTON

OCT. 2007 – JULY 2008

ART ASSISTANT

New York, NY

- SCANNED, CLEANED AND COLORED FRAMES FOR “IDIOTS AND ANGELS,” “HOT DOG” AND “WHAT IS BONAROO?” USING PHOTOSHOP.
- COMPOSITED SCENES FOR “MEXICAN STAND-OFF” MUSIC VIDEO USING AFTEREFFECTS.

SIGNE BAUMANE

SEPT. 2007

PRODUCTION ASSISTANT (“TEAT BEAT OF SEX”)

New York, NY

- COLORED AND SCANNED FRAMES AND BACKGROUNDS.
- TIMED AND COMPOSITED SCENES USING EXPOSURE SHEETS.

JON PHILPOT

JULY 2007

ANIMATOR (“EVERYBODY HATES CHRIS” TITLE SEQUENCES)

Brooklyn, NY

- CREATED VARIOUS BACKGROUND ELEMENTS IN PHOTOSHOP.
- COMPOSITED SHOTS AND ELEMENTS IN AFTEREFFECTS.
- CREATED CREDITS FOR INTERNATIONAL DISTRIBUTION.

AUGENBLICK STUDIOS

SUMMER 2006

ANIMATION INTERN

New York, NY

- INTERNED ON “GOLDEN AGE” FOR COMEDY CENTRAL’S “MOTHERLOAD.”
- ASSISTED BACKGROUND ARTISTS WITH REFERENCE AND ASSETS.

2007**BFA ANIMATION (WITH HONORS) – 3.65 GPA***Philadelphia, PA*

- NOMINATED FOR 2006 ALEXANDER AWARD AND 2007 FLORENCE WHISTLER FISH AWARD FOR ARTISTIC AND ACADEMIC PROFICIENCY.
- ATTENDED AND HELPED RUN AN OPEN FIGURE DRAWING SESSION WEEKLY.
- DEAN'S LIST HONORS.

[F I L M S]

HEDGEHUG (5'09)*FLASH/TRADITIONAL**ANIMATOR/DIRECTOR**2007*

A LONELY HEDGEHOG SEARCHES FOR SOMEONE TO HUG.

- BEST STUDENT FILM, ANIMATION BLOCK PARTY 2007
- BEST ANIMATED FILM, FEST-INDIES, PHILADELPHIA FILM FEST 2008
- FIRST PLACE, STUDENT CATEGORY, ASIFA-EAST FESTIVAL 2008
- OFFICIAL SELECTION, NICKTOONS ANIMATION FESTIVAL 2007, GIRAF3 ANIMATION FESTIVAL, INTERNATIONAL SHORT FILM FESTIVAL LEUVEN, FLORIDA FILM FESTIVAL.

CONFESSION (1'05)*MIRAGE/TRADITIONAL**ANIMATOR/DIRECTOR**2005*

AN AUTOBIOGRAPHICAL STORY DEALING WITH LOVE AND LOSS.

- OFFICIAL SELECTION: BEFILM UNDERGROUND FILM FESTIVAL

[R E F E R E N C E S]

REFERENCES AVAILABLE UPON REQUEST

[S K I L L S]

EXPERIENCED WITH VARIOUS FORMS OF ANIMATION AND PRODUCTION. INCLUDING:

| | | |
|-----------------|--------------------|------------------------|
| STORYBOARDING | HAND DRAWN | COMPOSITING |
| ANIMATICS | STOP MOTION | DIGITAL FILM / EDITING |
| WRITING | MODEL MAKING | SOUND MIXING |
| GRAPHICS TABLET | CUT-OUT ANIMATION | DVD AUTHORIZING |
| MOTION GRAPHICS | PHOTO MANIPULATION | DIGITAL PAINT & COLOR |

FLUENT IN MULTIPLE PROGRAMS. INCLUDING:

| | | |
|--------------------|-------------------|----------------------|
| MACROMEDIA FLASH | ADOBE ILLUSTRATOR | FINAL CUT PRO |
| ADOBE AFTEREFFECTS | ADOBE PREMEIRE | COREL PAINTER |
| ADOBE PHOTOSHOP | ADOBE ENCORE | BAUHAUS MIRAGE |
| MAYA | TOONBOOM STUDIO | ADOBE DREAMWEAVER |
| SOUNDFORGE | ADOBE AUDITION | ALIAS SKETCHBOOK PRO |

QUICK LEARNER